		Name: Shannon Wright	Grading Quarter: 2	Week Beginning: 12/4
		School Year: 23-24	Subject: ELA12	

	Notes:	Objective: Students will be able to identify characters, and themes within Mary Shelley's Frankenstein and be able to identify the elements of Romanticism within it. Lesson Overview: -review previous chapters of Frankenstein -read Frankenstein -end of chapter comprehension quiz	Academic Standards: 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.
Monday			
Tuesday	Notes:	Objective: Students will watch a film adaptation of Frankenstein and compare and contrast it to the novel form. Students will be able to discuss why certain changes had to be made. Lesson Overview: -watch film	Academic Standards: 11-12.RL.7 Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text.
Wednesday	Notes:	Objective: Students will watch a film adaptation of Frankenstein and compare and contrast it to the novel form. Students will be able to discuss why certain changes had to be made. Lesson Overview: -watch film	Academic Standards: 11-12.RL.7 Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text.

	Notes:	Objective: Students will be able to use evidence from Frankenstein as well as their own experiences and perspectives to argue whether Victor Frankenstein is crazy or a genius. Lesson Overview: -Padlet to generate ideas for both sides of the argument	Academic Standards: 11-12.W.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
Thursday			
Friday	Notes:	Objective: Students will be able to use evidence from Frankenstein as well as their own experiences and perspectives to argue whether Victor Frankenstein is crazy or a genius. Lesson Overview: -Review argumentative strategies -outline essay	Academic Standards: 11-12.W.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.